

THE ART  
OF ARBITRATION

Essays on International Arbitration

Liber Amicorum Pieter Sanders

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# Foreword

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'Libri Amicorum' appear on the legal scene perhaps more frequently than used to be the case. Nevertheless, it is still a rare phenomenon that one scholar should be presented twice with such an expression of honour and friendship. Indeed, the fact that in 1972, at the tender age of sixty, Pieter Sanders was the donee of a book of articles on company law, '*Quo Vadis Ius Societatum*', could in no way reduce the enthusiasm of the response from those whom we approached to contribute articles to a collection on another subject to be presented to him at the occasion of his seventieth birthday.

The decisive significance of Pieter Sanders for the growth and development of international arbitration cannot be better summarized than Howard Holtzmann has done in his contribution with which we are therefore opening this collection.

Our preface will serve to express our sincere gratitude to all those who contributed articles (and we include Professor Pierre Lalive who, for temporary reasons of health, was prohibited from doing so) and Karel Appel who with characteristic largesse presented an original painting for the cover, thereby illuminating another aspect of Pieter Sanders' interest.

We are also greatly indebted to Miss Rosabel E. Everard and Mrs. Judy Freedberg who rendered invaluable assistance in preparing the bibliography and in editing the contributions.

JAN C.SCHULTSZ

ALBERT JAN VAN DEN BERG

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